

II. Veni sancte Spiritus.

Versus I.

CORO I.

Ve - ni, san - cte Spi - - ri - tus, ve - ni, san - cte Spi - -

Ve - ni, san - cte Spi - - ri - tus, ve - ni, san - cte

Fagotto.

CORO II.

Cornetto I o Violino.

Cornetto II o Violino.

CORO III.

Trombone.

Trombone.

Trombone grosso.

CORO IV.

Violino o Cornetto.

Traversa o Cornetto.

Violone.

Organo.

First system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics: "ri - tus, et e - mitte, et e - mitte, et e -". The middle staff is a piano accompaniment with lyrics: "Spi - ri - tus, et e - mitte, et e - mitte, et e - mitte, e -". The bottom staff is a bass line. The music is in 4/4 time and features a key signature of one sharp (F#).

Second system of the musical score, consisting of three staves. The top staff is a vocal line, the middle staff is a piano accompaniment, and the bottom staff is a bass line. The music continues from the first system.

Third system of the musical score, consisting of five staves. The top staff is a vocal line, the middle three staves are piano accompaniment, and the bottom staff is a bass line. The music continues from the second system.

Fourth system of the musical score, consisting of five staves. The top staff is a vocal line, the middle three staves are piano accompaniment, and the bottom staff is a bass line. The music continues from the third system.

Fifth system of the musical score, consisting of a single bass line. It contains figured bass notation: (H) 6, 4 (H) 3, 6, 6, (H) 6, (H) 6, #, and a final note. The music continues from the fourth system.

mit - te cae - li - tus, et emit-te cae - li-tus, et emitte cae - li-tus lu - cis tu-ae

mit - te cae - li - tus, et emit-te cae - li-tus, et emitte cae - li-tus

6 # # # b

ra - di - um, lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - - - di - um,
lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - - - di - um,

Three empty staves for musical notation.

Five empty staves for musical notation.

Five empty staves for musical notation.

Single staff for piano accompaniment.

lu - cis tu - ae ra - di - um,

lu - cis tu - ae ra - di - um,

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The first system shows the vocal entries and the piano accompaniment. The lyrics are 'lu - cis tu - ae ra - di - um,'. The score continues with three systems of empty staves, suggesting a continuation of the piece. The piano accompaniment is written in the bass clef, and the vocal parts are in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4.

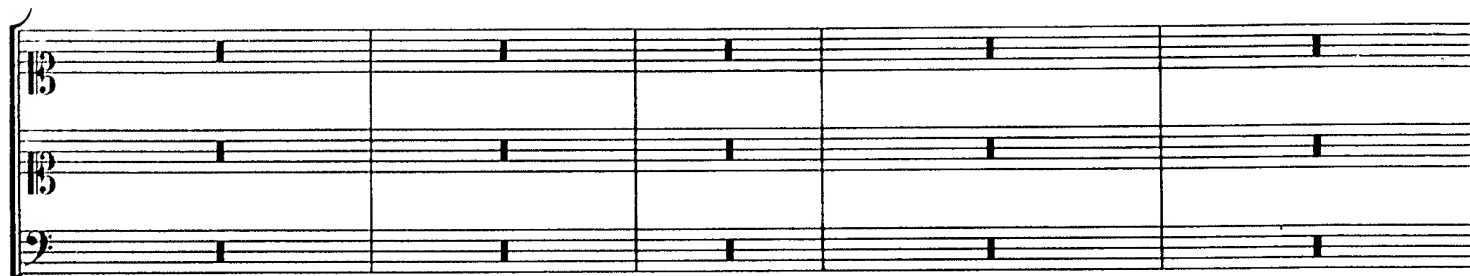
lu - cis tu ae ra - di - um.

lu - cis tu ae ra - di - um.

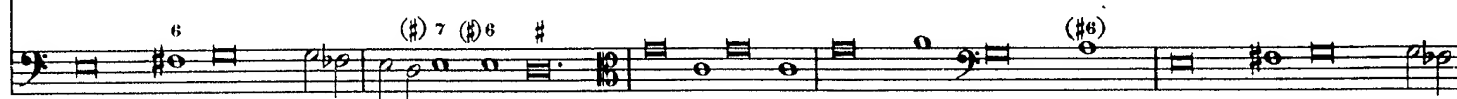
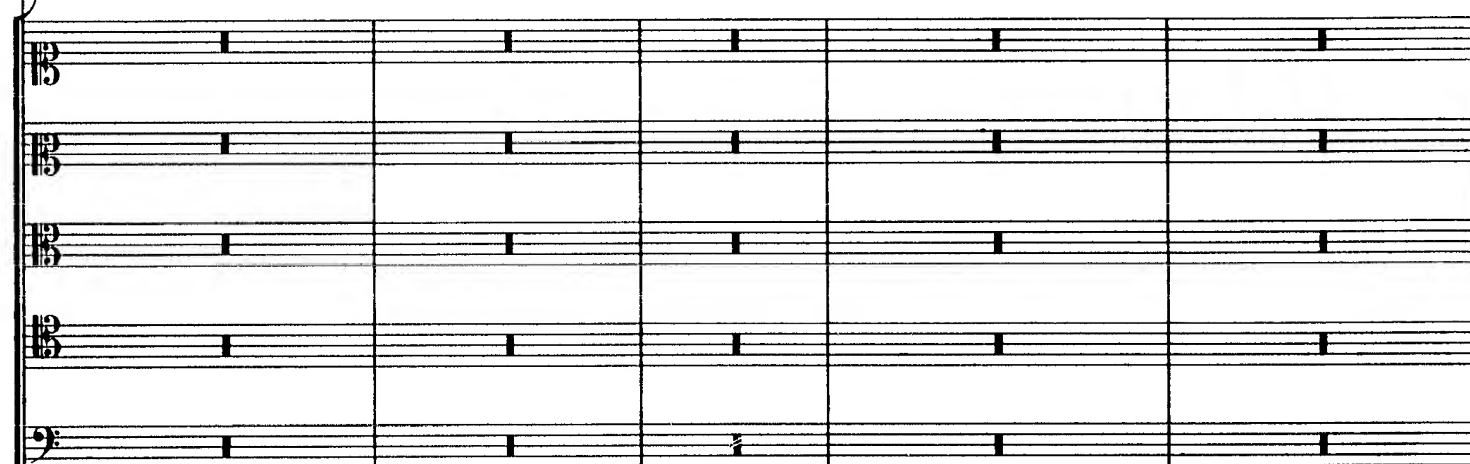
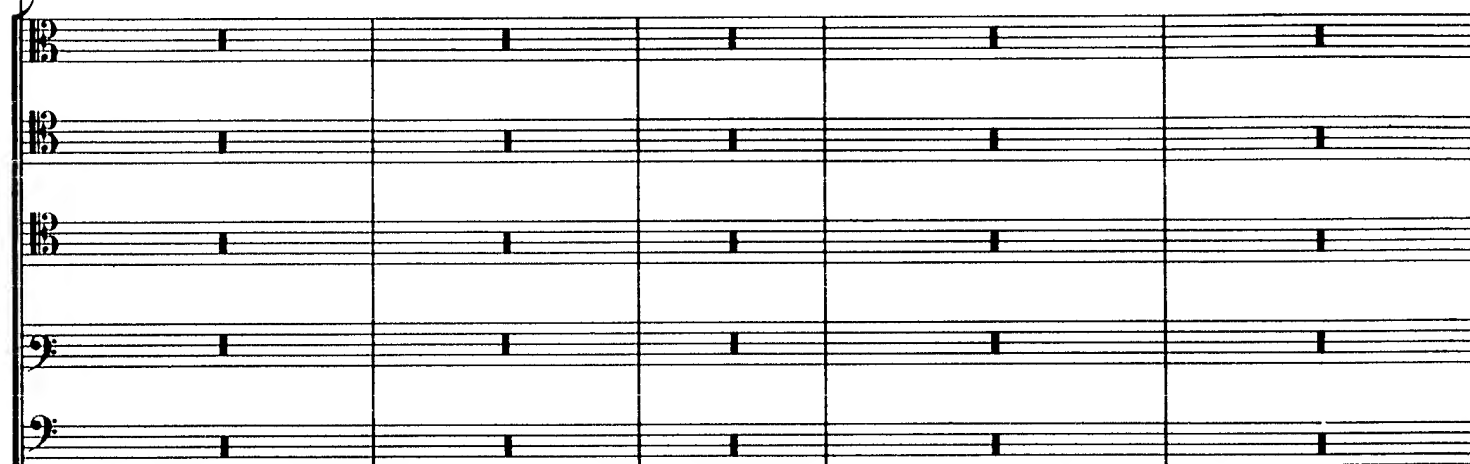
Versus II.

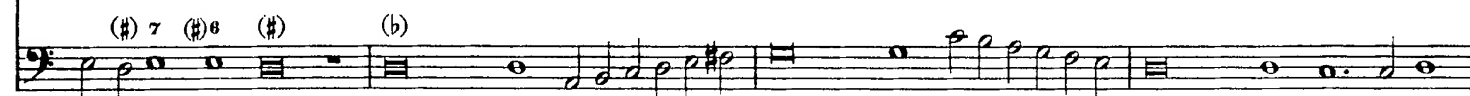
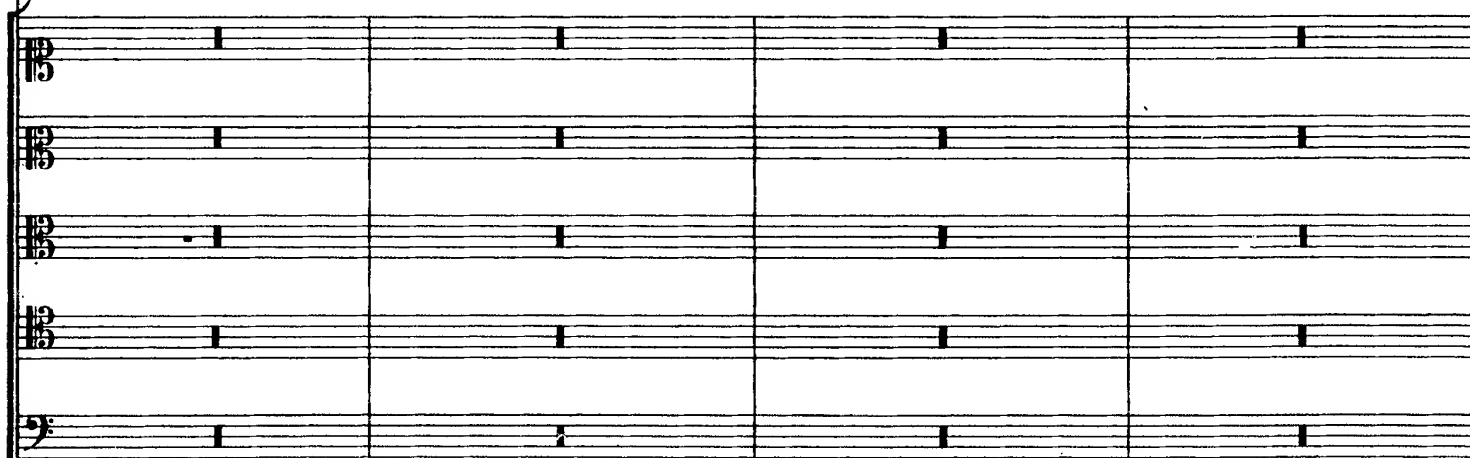
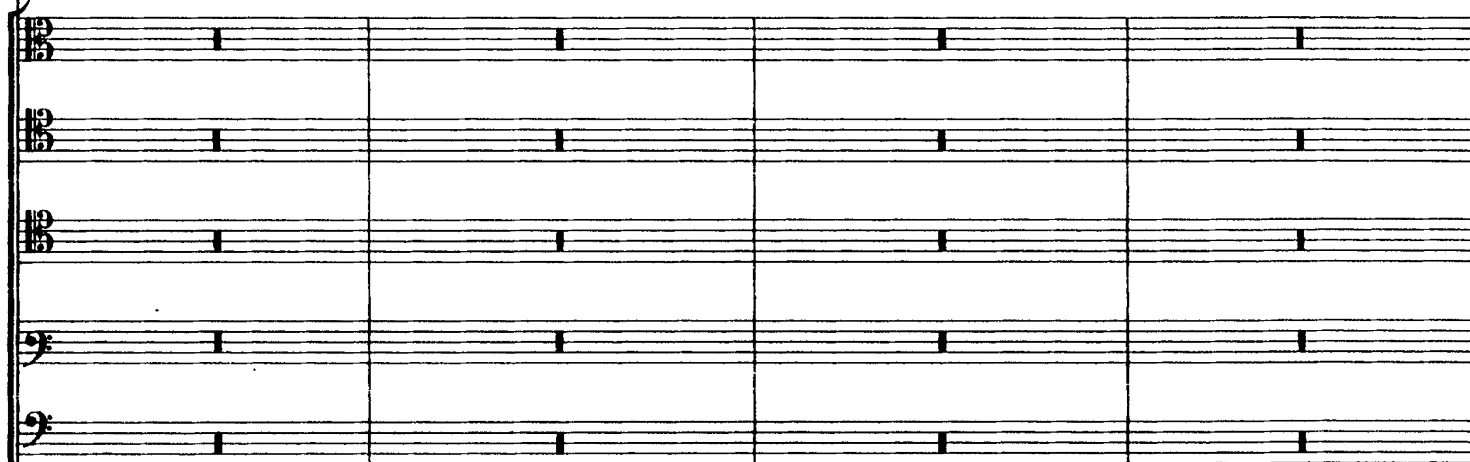
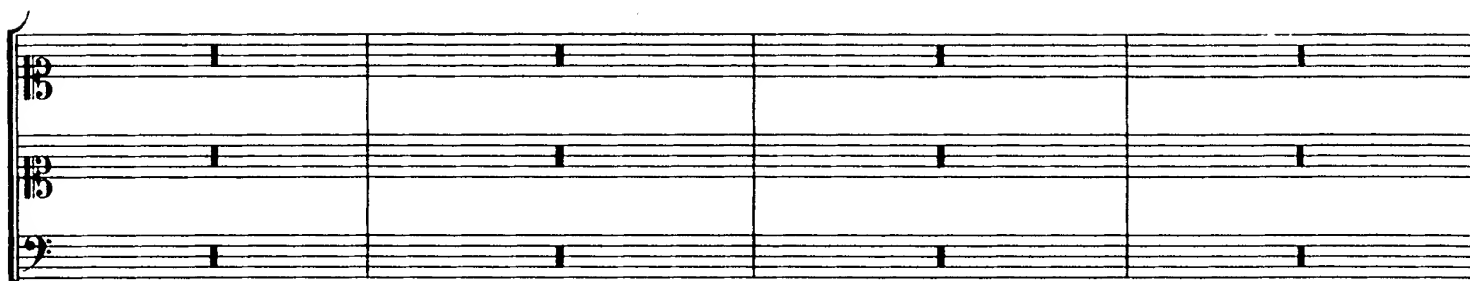
Ve - ni,

(#6)



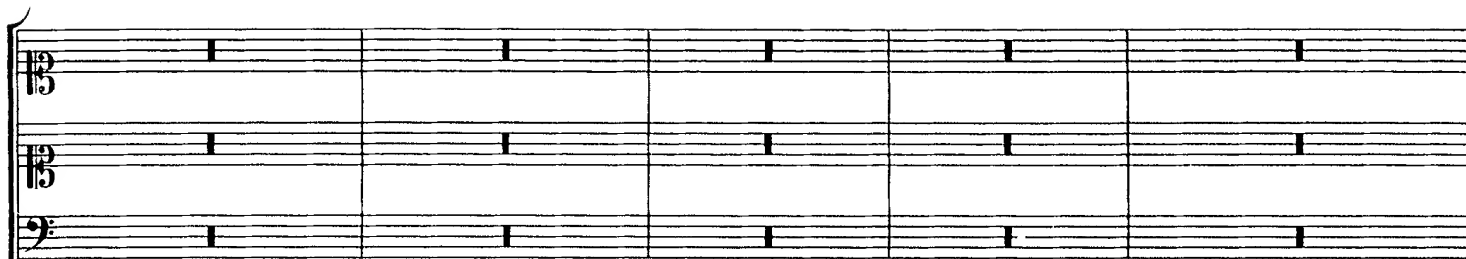
pa - ter pau - - - - - pe - rum, ve - ni, pa - ter pau - -



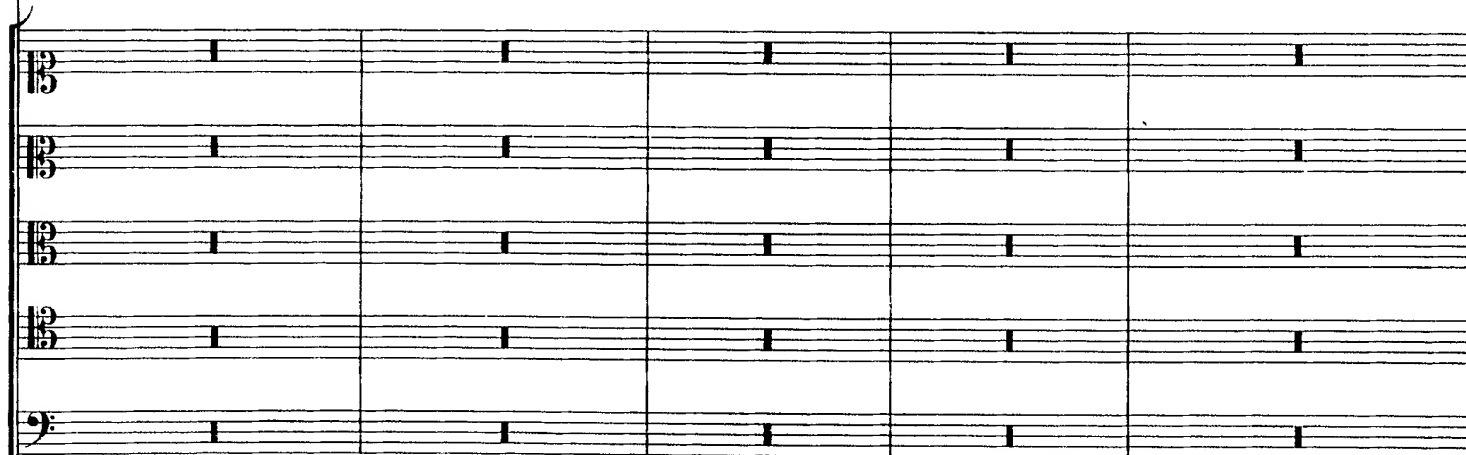
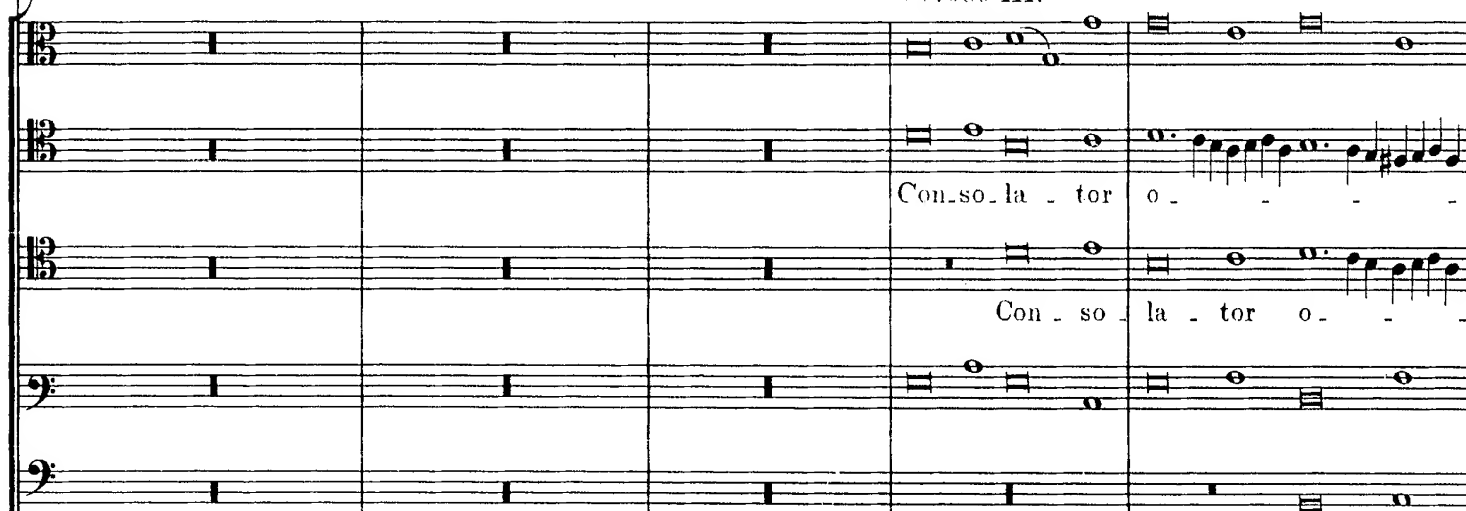


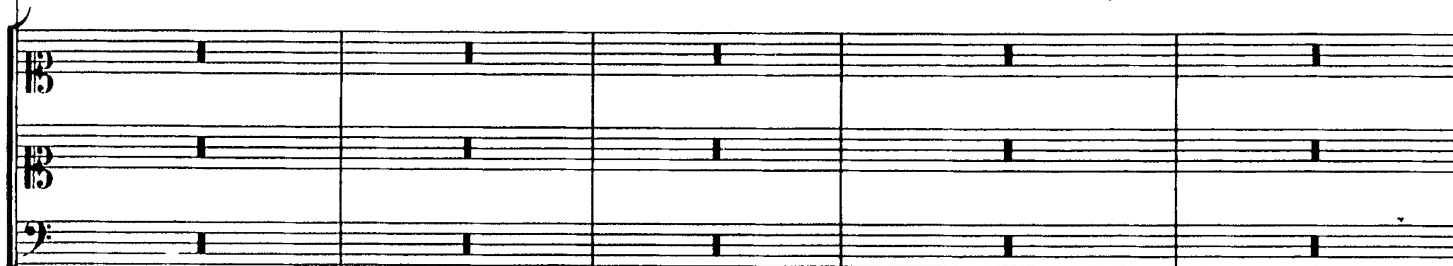
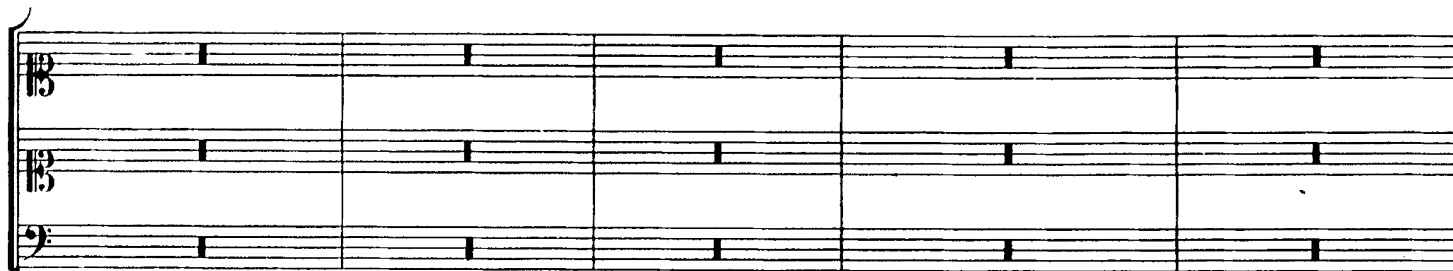
tor mu - ne - rum, ve - - - - - ni, lu - men cor - di - um, ve - - -

H.S. XIV.



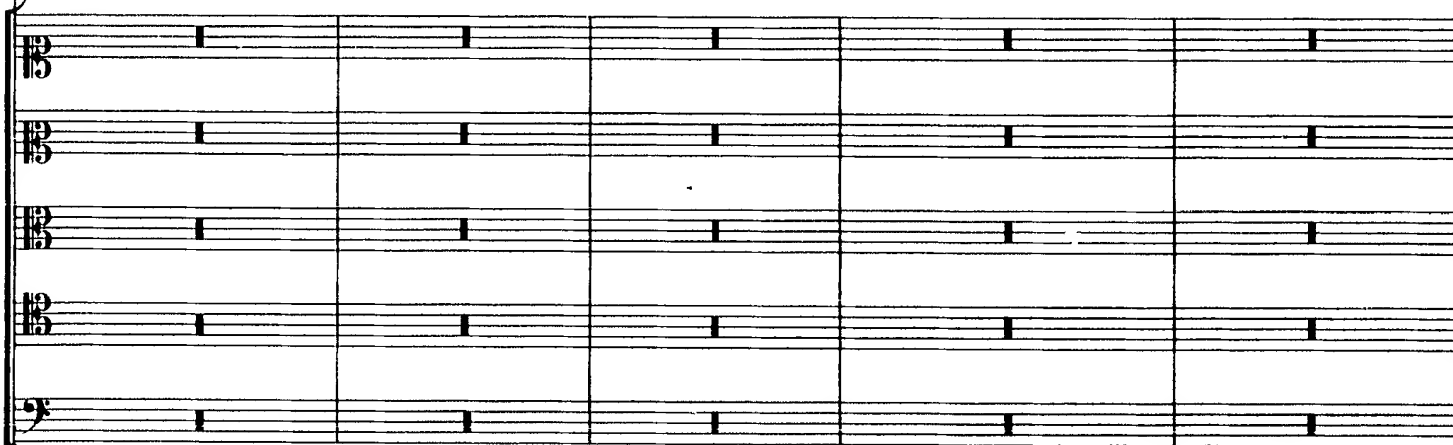
Versus III.



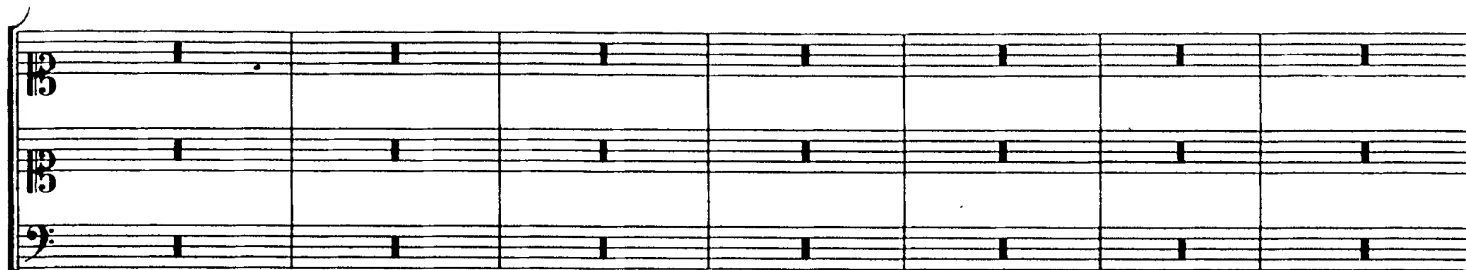


- - pti-me, o - - - pti-me, con - so - la - tor o - - - pti-me, o - -

- - pti-me, o - - - pti-me, con - so - la - tor o - - - pti-me, o - -

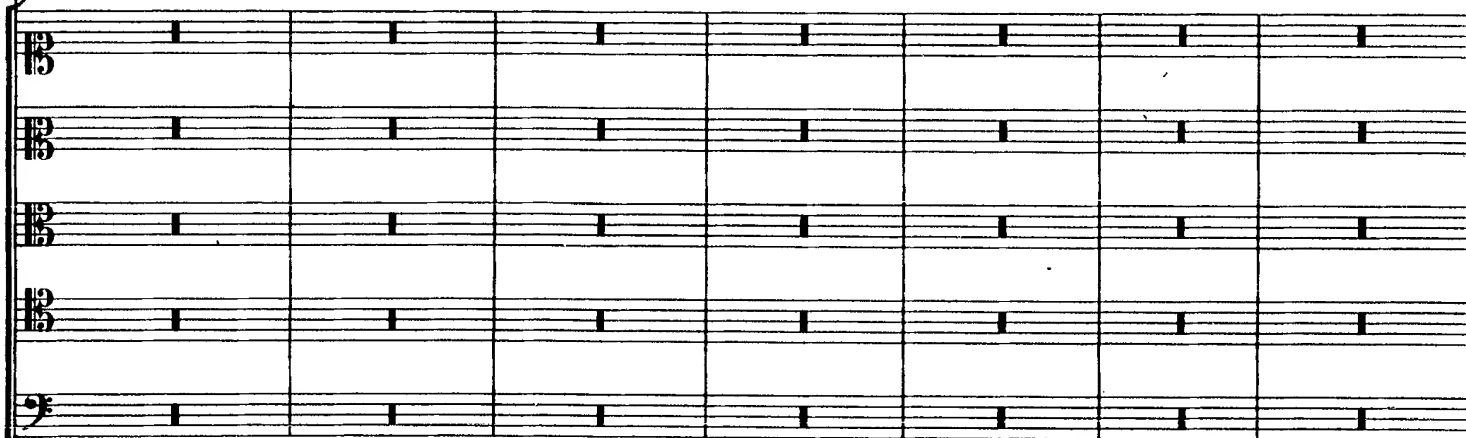


6 7 (#)6 (#) 6

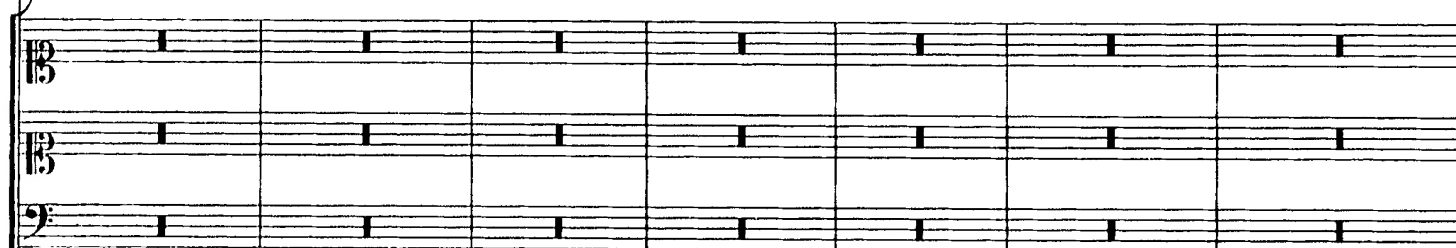
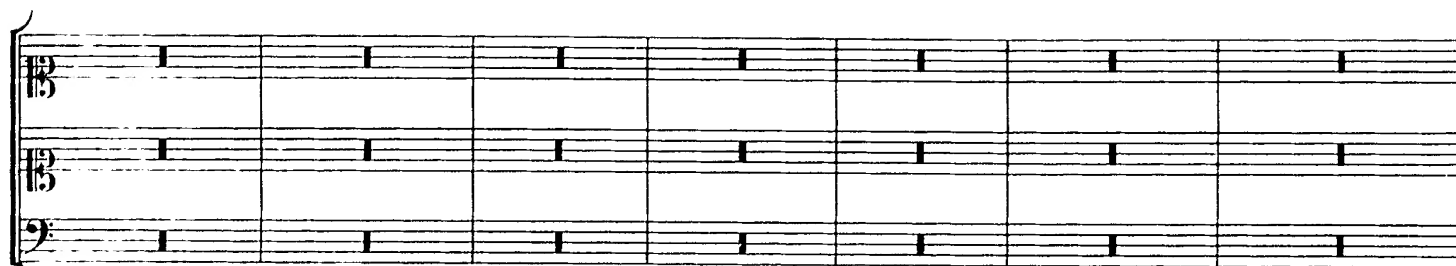


- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,

- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,



7 (#) 6 # # 4 # # #



dul-ce re - fri-ge-ri-um.

dul-ce re - fri-ge-ri-um.

Versus IV.

In la-bo - re re-qui - es, in la-bo-re

In la-bo - re re-qui - es, in la-bo - re, in la-bo - . . .

In la-bo-re re-qui - es,

In la-bo-re re-qui-es, in la-bo-re re - . . .

re-qui - es, in ae - - - stu tem - pe - ri - es, in ae - stu tem -

re re - qui - es, in ae - - - stu tem - pe - ri - es, in ae - stu tem -

in ae - - - stu tem - pe - ri - es, in ae - - stu tem -

- - qui - es, in ae - - - stu tem - pe - ri - es, in ae - - stu tem -

6

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

6 5 # 6 6 5 # 6 6 5

O lux, o lux bea-tis - si - ma, o lux, o lux bea-tis - si -

O lux, o lux bea-tis - si - ma, o lux, o lux bea-tis - si -

O lux, o lux be - a-tis - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux be - a - tis - si - ma, o, o lux, o lux be - a - tis - si -

O lux, o lux bea-tis - si - ma, o, o lux, o, o lux be - a - tis - si -

O lux, o lux bea-tis - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux, o lux bea - tis - si - ma, o lux, o lux be - a - tis - si -

(#) 3 4 (#) 3 # b # # 4 (#) 3

ma, re - ple cor - dis in - ti - ma tu - orum fi - de - li - um, tu -

ma, reple cor - dis in - tima, in - ti - ma tu - orum fi - de - li - um, fi -

ma, reple cor - dis in - ti - ma tu - orum fi - de -

ma, reple cor - dis in - tima, in - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -

ma, reple cor - dis, re - ple cordis in - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -

ma, tu - o - rum fi - de - li - um, tu - o - rum fi - de - li - um, tu -

ma, tuorum fi - de - li - um, tu - orum fi - de - li - um,

ma, tuorum fi - de - li - um, tu - orum fi - de -

5 6 3 4 3 6 b

orum fi-de-li-um.

de-li-um.

de-li-um. Si-ne tu-o nu-mi-ne

de-li-um. ni-hil est in ho-mi-

de-li-um. ni-hil est in ho-mi-

o-rum fi-de-li-um.

fi-de-li-um.

li-um.

(#)3 4 (#)3 (#)6 # # # # 6 #

La - - - va quod est

La - - - va quod est sor - -

ne,

ne,

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

6 3 4 3 6

sor - di-dum,
 di - dum,
 ri - ga quod est a - ri-dum,
 ri - ga quod est a - ri-dum,
 sa - na quod est
 sa - na quod est
 sa - na quod est sau-

7 (#) 6 7 (#) 6 # 6

fle - - cte quod est ri - - gi - dum,
 fle - - cte quod est ri - - gi - dum,
 fo - - ve quod est fri - - gi -
 fo - - ve quod est fri - - gi -
 sau - - ci - um,
 sau - - ci - um,
 ci - um,
 7 (#)6 # 6 (#)6 # # 6 (#)6

re - ge quod est de - vi - um.

re - ge quod est de - vi - um.

dum,

dum,

(#) 3 4 (#) 3 (7) 6 4 (#) 3 b

[illegible]

confiden - ti - bus sa - crum se - - pte - na - - ri - - um,

den - ti - bus sa - crum se - - pte - na - - ri - - um,

sa - crum se - - pte - - na - - ri - - um,

- fiden - ti - bus sa - crum se - pte - na - ri - um,

fi - den - ti - bus sa - crum se - pte - na - - ri - um,

sa - crum se - pte - na - - ri - - um, da vir - tu - - tis

sacrum se - pte - na - - ri - um, sacrum se - pte - na - ri - um, da vir - tu - tis prae - -

sacrum se - - pte - na - - - ri - um da vir - tu - tis prae - -

(#) 6 7 (#) 6 # b #

da salutis ex - - - i - tum, da peren - ne gau - di -

da salutis ex - - - i - tum, da peren - ne gau - di -

da peren - ne gau - di - um, da peren - ne gau - di -

da peren - ne gau - di - um, da peren - ne gau - di -

da peren - ne gau - di - um, da peren - ne gau - di -

prae - mi - um, da peren - ne gau - di - um, gau - di -

- mi - um, da peren - ne gau - di - um, gau - di -

- mi - um, da peren - ne gau - di - um, gau - di -

um, da salutis ex - - i - tum,

um, da salutis ex - - i - tum,

um, da vir-tutis prae - - mi - um, da per-en - ne

um, da per-en - ne

um, da per-en - ne

um,

um,

um,

da peren-ne gau-di-um, gau-di-um.

da peren-ne gau-di-um, gau-di-um.

gau-di-um, da peren-ne gau-di-um, gau-di-um.

gau-di-um, da peren-ne gau-di-um, gau-di-um.

da peren-ne gau-di-um, gau-di-um, gau-di-um.

da peren-ne gau-di-um, gau-di-um, gau-di-um.

da peren-ne gau-di-um, gau-di-um, gau-di-um.

(#)